**PHOTOGRAPHER APPLICATION FORM**

**MARILYN STAFFORD FOTOREPORTAGE AWARD 2020**

Please type your responses in the boxes on the right.

Please complete your application form in English.

Please don’t expand the boxes, answers should be succinct.

Please fill in the application form once you have full read and understood the Call for Submissions document.

All applications must reach FotoDocument at [info@fotodocument.org](mailto:info@fotodocument.org) by **5pm** on **Friday 22 May 2020.**

*Your personal details will not be shared with third parties, aside from partners involved in the selection process.*

|  |  |
| --- | --- |
| YOUR DETAILS | |
| FIRST NAME/S |  |
| SURNAME |  |
| ADDRESS (include flat or house number & name of road) |  |
| TOWN/CITY |  |
| REGION |  |
| POST CODE |  |
| COUNTRY |  |
| NATIONALITY |  |
| CONTACT NUMBER WITH INTERNATIONAL DIALLING CODE |  |
| EMAIL ADDRESS |  |
| YOUR WEBSITE |  |
| ANY SOCIAL MEDIA |  |
| SKYPE NAME |  |

|  |  |
| --- | --- |
| YOUR PROJECT | |
| PROJECT DESCRIPTION  Notes:  The project should be a documentary style photo essay which addresses a social, environmental, economic or cultural issue.  You must have already started your photo essay for which you are seeking funds for completion.  Please include:  - Title of photo essay (or working title)  - The issue which you are seeking to address / raise awareness of  - The reason you are motivated to work on this issue  **Please provide a short answer, one sentence for each point will suffice.** |  |
| IMPACT  Notes:  The Award is reserved solely for documentary photographers working on projects which are intended to make the world a better place and which may be unreported or under-reported.  Your photo essay should at least in part address solutions to some of the issues it raises.  Please include:  - How you know the issue you are addressing is unreported or under-reported  - How you address solutions to the issue/s within the work  - What you hope your project will achieve  **Please provide a short answer, one sentence for each point will suffice.** |  |

|  |  |
| --- | --- |
| PROFESSIONAL BACKGROUND | |
| RELEVANT PROFESSIONAL EXPERIENCE  Please briefly summarise your work history, with dates, including documentary photography projects, publications and exhibitions. |  |

|  |  |
| --- | --- |
| CURRENT PHOTO ESSAY | |
| Please provide a We Transfer or DropBox Link or a URL to the work you have completed on the photo essay for which you are seeking funding so far. Please make sure a summary and captions are available. |  |

|  |  |
| --- | --- |
| PREVIOUS WORK | |
| Please provide a We Transfer or DropBox Link or a URL to one specific photo essay you have completed **prior to** this project. Please make sure a summary and captions are available. |  |

|  |  |
| --- | --- |
| SUPPLEMENTARY INFORMATION | |
| Please tell us any additional information that you think is relevant to this application. |  |

|  |  |
| --- | --- |
| SIGNATURE | |
| I confirm that all the information I have given is correct to the best of my knowledge and that I am over 18 years of age and not in full time education.  Please sign and date the form (an electronic signature will suffice). | Signed by: |
| Date of signature |  |

Please fill in this application form once you have read and fully digested the accompanying Call for Submissions document.

Please send this completed application form to [info@fotodocument.org](mailto:info@fotodocument.org) by **5pm, Friday** **22 May 2020**.

**WE LOOK FORWARD TO RECEIVING YOUR SUBMISSION.**