

THE MARILYN STAFFORD FOTOREPORTAGE AWARD FOR WOMEN PHOTOGRAPHERS

CALL FOR SUBMISSIONS 2018

THE FOTOAWARD

The Marilyn Stafford FotoReportage Award, facilitated by FotoDocument and supported by Olympus, is granted annually to a professional woman photographer towards the initiation or completion of a compelling and cohesive documentary photo essay which addresses an important social, environmental, economic or cultural issue, whether local or global.

The work should, in part, showcase positive solutions to any issues it raises in order to contribute to constructive photojournalism, in line with the aims of FotoDocument and the wishes of Marilyn Stafford. The Award is reserved solely for documentary photographers working on projects which are intended to make the world a better place and which may be unreported or under-reported.

Women from any stage of their careers are welcome to apply, whether emerging, mid-career or established, but they must have completed at least one documentary photo essay to demonstrate track record. Entrants must be over 18, they may be any nationality and based anywhere in the world.

It is free to submit your application to FotoDocument.

Submissions will be reviewed by an international panel of industry experts including: Dorothy Bohm, Donna de Cesare, Celia Davies, Nina Emmett, Anna Fox, Melanie Friend, Marilyn Stafford, Helen Trompeteler. Georgina Pavel, Head of Marketing UK from Olympus will join us on the panel and Marilyn Stafford's daughter, Lina Clerke, will be an Honorary Judge.

There will be one overall winner who will receive The Marilyn Stafford FotoReportage Award of £2,000 towards their project. Their final photo essay will be exhibited at a central London gallery and will feature in the related exhibition catalogue. Their work will also be profiled on the FotoDocument website and publicised via social media. The winner will receive mentoring support from Marilyn Stafford and FotoDocument during the course of their project.

There will be two runners up who will each receive £500 and a selection of images from their final photo essay will be exhibited at a central London gallery and will feature in the related exhibition catalogue. Their work will also be profiled on the FotoDocument website and publicised via social media.

Short-listed applicants will have at least one of their images selected for a group show at a central London gallery and will feature in the related exhibition catalogue. At least one of their images will be profiled on the FotoDocument website and publicised via social media.

The Award launches on 28 February at Oxo Tower Gallery London as part of International Women's Day 2018 events. Submissions close on 18 May 2018.

ABOUT MARILYN STAFFORD



Born in Cleveland, Ohio, USA, Marilyn Stafford's early dreams were for a theatrical career. Her photographic career was accidentally launched in New York in 1948 when she was asked to photograph Albert Einstein by friends making a film about him. In the car on the way to Einstein's home in New Jersey, she was given a camera and a quick lesson in how to use it.

From there on, her photographic career took her across the world, starting in Paris in the 1950s. There her friendship and guidance by Magnum founders Robert Capa and Henri Cartier-Bresson were instrumental in shaping her work.

While completing commissions for a number of Paris fashion houses she also photographed children living in one of the city's worst slums - Cite Lesage-Boullourde – which was later bulldozed to make way for the Paris Opera Bastille, 1984. These photographs are featured in her Monograph: "Stories in Pictures – A Photographic Memoir – 1950". In the early 1960s she travelled widely in Lebanon where she produced the photo book: "Silent Stories – A Photographic Journey Through Lebanon in the Sixties" (Saki Books, London) and in India where she spent many weeks documenting the country's only woman Prime Minister, Indira Gandhi.

She settled in England in the mid-sixties, where she was one of only a handful of women photographers working on Fleet Street.

Stafford's work spans from 1948 – 1980 covering a wide range of subjects including refugees, tribal peoples, international fashion and prominent historical figures. Her portraits include Edith Piaf, Alberto Moravia, Italo Calvino, Lee Marvin, Joanna Lumley, Sir Richard Attenborough among others. Her work has been exhibited all over the world and is syndicated through Sipa press, Paris and Camera Press, London.

Working as a reportage photographer in a largely male industry, Stafford personally experienced how difficult it was for women to balance career and family, especially when each opportunity was hard won. She recognises that this difficulty still exists for women in the industry today and with the launch of this Award she hopes to help redress the balance.

www.marilynstaffordphotography.com

© Marilyn Stafford



ABOUT FOTODOCUMENT

FotoDocument is an award-winning arts social enterprise, which brings visibility to positive social and environmental initiatives around the world through commissioning professional photo essays and installing the work in public spaces to inspire and engage a diverse audience. The work is intended to create a sense of active global citizenship by engaging the public in powerful storylines, which affect us all, through the medium of documentary photography.

Their work has been exhibited in the House of Commons, Brighton Railway Station, Hove Promenade, Amex Community Football Stadium, ExCel London among other venues. Their commissioned photographers include emerging artists as well as prominent names in photography.

FotoDocument runs participatory photography workshops and creates photo-based schools' resources for children and young people to engage people with the organisation's work in meaningful ways.

FotoDocument runs a visual storytelling service for NGOs, Corporates and the Public Sector as well as an ethical photography agency.

In 2015, FotoDocument received a PEA (People, Environment, Achievement) Award for 'One Planet City', which was produced in partnership with partners Photoworks and Bioregional. Their most recent project about women and microfinance with CARE International has recently launched at Oxo Tower Gallery, London to celebrate International Women's Day 2018.

www.fotodocument.org @fotodocument

YEAR ONE MARILYN STAFFOR FOTOREPORTAGE AWARD WINNER

The winner of the inaugural Marilyn Stafford FotoReportage Award 2017 was British photographer, Rebecca Conway, for her project "Valley of the Shadow" based on the treatment of civilian trauma (PTSD) in Indian-controlled Kashmir following three decades of separatist insurgency, conflict and violence.

"I'm extremely honoured to be the first recipient of the Marilyn Stafford FotoReportage Award. The support has meant I've been able to return to Kashmir to keep documenting the stories of those living in the Kashmir Valley, spending more time with families affected by the conflict as I try to build a deeper picture of what living amid continued violence means for Kashmir's civilians. Financially, it means I've been able to afford a translator and a driver, making travel in Kashmir safer, and allowing me to speak with more people to uncover new angles to this ongoing work. It's also hugely encouraging that this story has been recognised in this way because the effects of Kashmir's conflict on mental health is rarely reported, and not often openly addressed in Kashmir. This grant means I'm able to continue to try to amplify the situation of many of the people I meet in Kashmir, to show how communities there come together and try to move through what they are experiencing - and being mentored through the process is helping me both to construct the next phase of this work, and think about placing the completed project in ways I wouldn't otherwise have considered. It's also incredible to be recognised by an award in Marilyn's name given her story and the kind of images she has made." Rebecca Conway

© Rebecca Conway



ELIGIBILITY FOR THE AWARD:

- This Award is for women documentary photographers / those who identify as female.
- Submissions are welcomed from emerging, mid-career and established photographers.
- Postgraduate photography students will be considered.
- Photographers must be at least 18 years old.
- Photographers may live anywhere in the world.
- Applicants must have a valid bank account in the country where they live.

SUBMISSION PROCESS:

Alongside a completed application form, photographers will be required to submit one existing body of documentary work on any subject, which demonstrates they can convey a coherent and cohesive visual narrative and produce outstanding images.

Checklist:

- Completed application form
- A minimum of fifteen Jpeg (no TIFF or RAW) photographs (approx 2mb each and 150 dpi) documenting a single theme submitted:
 - Via We Transfer or Dropbox – please provide a link where indicated on the application form

Or

- Via a web link which leads directly to a slideshow - please do not just provide a general website, you need to give a URL address for a specific body of work which you would like us to view.

Jpeg files transferred to us must be saved with your name (firstname_surname_01.jpeg etc.) and with complete embedded IPTC information: copyright, caption, date and place.

Captions must be clearly displayed on any slideshow if directing to a specific URL or clearly cross-referenced on an accompanying word document which is attached with the application form.

Only work submitted in one of the ways described above can be considered for selection.

All submissions should be sent to info@fotodocument.org by 5pm, on Friday 18 May 2018.

Applicants will receive confirmation that their application has been received by 5pm, on Wednesday 25 May 2018. If no confirmation has been received by this date, applicants should get in touch with us as we intend to acknowledge all applications received.

SELECTION CRITERIA:

Photographers will be judged on their track record for completing at least one documentary photo essay, the type of project they would like the Award for (ie what social, environmental, economic, cultural issue does it address), which aspect of their project addresses solutions to the issues it raises, their motivation for applying for this Award.

Short-listed applicants may be interviewed via skype following the selection committee panel meeting.

TERMS OF THE AWARD:

Copyright of the photographs will remain with the selected photographer/s.

The selected photographer/s will license to FotoDocument reproduction rights for an agreed selection of images which make up the final work in any media worldwide, in perpetuity, only for the purposes of providing exposure for the photographer, for the body of work created and for the Award itself. FotoDocument will not pass on these reproduction rights to any third parties without the prior agreement of the photographer/s.

Any usage of the photographs by FotoDocument will be credited to the selected photographer/s with the appropriate copyright symbol.

AWARD TIMELINE:

28 February 2018	Award is launched and Call for Submissions opens.
18 May 2018	Deadline for photographer submissions.
25 May 2018	Receipt of applications acknowledged by FotoDocument.
8 June 2018	Short-listed photographers announced on FD website.
29 June 2018	Selected photographer/s announced.
6 July 2017	Award of £2,000 made to selected photographer.
6 July 2017	Award of £500 made to two runners up.
TBC	Final work/s showcased on FD website and via social media.
TBC	Final work/s exhibited at a central London gallery.
TBC	Final works published in an exhibition catalogue.

We look forward to receiving your submission at info@fotodocument.org by 5pm on Friday 18 May 2018.